

# SINGAPURA

## GENERAL STANDARD

*The ideal impression of the Singapura is a small to medium, compact cat with a striking face dominated by large eyes and ears. The intensely ticked coat has a muted iridescent quality, giving the impression of refined and delicate colouring. All Singapuras should have a lively interest in the surroundings and are, above all, outgoing, gentle cats. Males are proportionally larger than females.*

**HEAD:** The skull should be rounded with medium length and good width at eye level; well balanced with the rest of the cat. The profile is also rounded with a slight indentation well below eye level.

**EARS:** Large with an alert appearance, slightly pointed, wide open at the base, with a deep cup. Medium set. The outer lines of the ear to extend upward at an angle slightly wide of parallel. Small ears are a serious fault. There are definite light-coloured furnishings.

**EYES:** Noticeably large eyes in an almond setting, not protruding or receding, not rounded or oriental. The eyes are accented by a darker rim encircled by a light-coloured area and facial markings highlighting the eyes. Eyes are not set less than an eye's width apart.

**NOSE:** Blunt and relatively short, with a slight indentation below the eye level.

**CHEEKS:** Full, rounded and broad, with a medium short muzzle. There should be a definite though not extreme whisker break.

**JAWS:** Strong and well defined.

**CHIN:** Firm and well developed, with a level bite in a vertical line with the tip of the nose.

**NECK:** Short and thick.

**BODY:** Small to medium, moderately stocky and muscular, solid to the feel, neither cobby nor rangy. The body and legs should form the sides of a square when viewed from the shoulder blades to the base of the tail. Mid-section is not tucked, but firm. The rib cage is rounded.

**TAIL:** Length to be short of the shoulder when laid along the body. It tends towards slender, but is not whippy and ends with a blunt tip.

**LEGS:** Heavy and well muscled at the body, tapering to a fine lower leg.

**PAWS:** Small, short and oval.

## FAULTS / PENALTIES

### REFER TO GENERAL LIST OF FAULTS FOR ALL BREEDS, PLUS:

#### PENALISE:

- Too short a muzzle.
- Any more than a slight indentation as a nose stop.
- Springy, plush or woolly coat.
- Coldness and predominantly grey tones in coat or grey undercoat next to the skin.
- Lack of appropriate leg barring in mature cats.
- Prominent outer front leg barring in mature cats.
- Dark necklaces.
- Non-visible tail fault.

#### WITHHOLD:

- Very small eyes.
- Any colour other than sepia agouti (ticking).
- Unbroken necklaces and circular (unbroken) leg bracelets.
- Barring on the tail.
- Un-ticked top of head.

## COAT AND COLOUR

**COAT LENGTH AND TEXTURE:** Very short, lying close to the body and of fine texture. Not plushy or springy. Not an oriental "painted-on" coat, but one, which can carry sufficient bands of ticking. Woolliness undesirable. Coat is longest at the spine where ticking is most intense. Allowance should be made for longer coats in kittens.

**COAT COLOUR:** Rich sepia (dark brown) ticking only, over a ground colour of warm, old ivory, tending to yellow tones. Muzzle, chin, chest and stomach are the colour of unbleached muslin. Salmon tones to the ears and the bridge of the nose acceptable. The preferred colour effect is of a warm, glowing, lightly shaded, richly ticked cat, with strongly contrasting markings. Coldness and grey tones are faults.

**COAT TICKING:** Ticking should exhibit intense contrast and is a most important feature of this breed. At least two bands of dark colour with the outer tip band dark and the lightest band next to the skin. The outer part of the body has less noticeable ticking. A spine line is acceptable. The space between the ears can be dark, but must be ticked. The underside of the body is usually not ticked. Allowance should be made for underdeveloped ticking in kittens.

**COAT MARKINGS:** Well-defined facial markings should set off the eyes in contrast to the lighter base colour. Curved "puma lines" extending from the inside corners of the eyes, under the eyes and round to the cheeks are preferred. A definite tabby "M" is the only forehead marking allowed. One or more faint, broken necklaces are acceptable, though clarity on the neck, chest and underbelly would be preferred. Barring on the inner front legs and on the

## SCALE OF POINTS

<b>Head and neck</b>	15	
<b>Ears</b>	10	
<b>Eye shape, set and colour</b>	5	<b>30</b>
<b>Body</b>	15	
<b>Tail</b>	5	
<b>Legs and paws</b>	5	<b>25</b>
<b>Coat ticking and texture</b>	15	
<b>Coat colour and markings</b>	25	<b>40</b>
<b>Condition</b>	5	
<b>Total</b>		<b>100</b>

back knees is an important feature. Such barring should be readily apparent, but may not be fully developed until 18-24 months. The tail has a dark tip.

**EYE COLOUR:** Shading to celadon green (grey-green), green, hazel, gold or copper, with brilliance preferred. Blue eyes are not permitted.

**NOSE LEATHER:** Pale to dark salmon. Eye liner, nose outline, whisker apertures to be dark brown.

**PAW PADS:** Rosy brown, with dark brown hair between the toes.